

Embedding Equality and Diversity into the Curriculum

The following responses were gathered a FE Providers' Equality Network Event on 24th May 2012. Responses were gathered from 8 discussion tables and don't necessarily reflect the thoughts of the author or publisher.

Exercise 1: How would you embed Equality and Diversity into the Curriculum Area of DOLL MAKING

<p>Nationality Body Type/ Shape Facial Expression Cultural Awareness Skills? – Greater Awareness/ Empathy Ablebodied/ Non Ablebodied Height Clothes Skin Colour Age Gender Hair Media (Virtual/ Physical) Support Staff Needed? Make The Doll First! Then Review</p>	<p>Safety of Young Children Self Employment Disabilities Different Colours Gender Sexual Health Issues Show Different Roles/ Challenge Stereotypes eg Male Nurse Clothes Cultural Non Gender Specific Different Shapes and Sizes</p>	<p>Fashion – Individual Choices – Ethics – Mini Me – Trends (Time Period) – Recycled Materials – Action Figures (Films/ Pop Groups) – Personal Dolls (With History) Role Play – Storytelling (Puppets) – Body Image – Ethnic Dolls – Team Work (Males involved) – Group Dynamics/ Support System – Fair Trade (Fabrics etc) SKILLS – Imagination/ Ethical/ Flexibility/ Business/ Openness/ Advertising/ IT/ Marketing/ Communication/ Advertising-different ideas (international)</p>
<p>Target Market Perception of doll characteristics Materials 'Eco Friendly' Ethical Business Marketing Culture Gender Craft Traditional Modern Skills – Entry Level – Progression Cost Race Trend Learner/ Student product input People Role Who/ What/ Why Definition of role Global All Shapes and Sizes</p>	<p>Research your audience (age/gender etc) Assessment of how good they are Country where Produced Clothes they wear Research history of what it was used for Would need craft/ textile skills/ chemistry/ A&D/ ICT Marketing Skills Variety of Marketing strategies Materials Used Research Skills Networking skills for marketing / sharing knowledge Research what type of dolls other countries have Skin Tone/Physical Disabilities or appearance Purpose of the doll. Toy or learning tool etc Type of dolls Ask the learners what they want</p>	<p>GI JOE/ SINDY – Occupation Material Puppets Size Hair LV Talk about own toys Choice- Open Session Eyes Age Different Countries – Cultural eg Voodoo Different Colours The Maker – Male/ Female History Raggy Dolls – All Had disabilities Gay Dolls – Transgender Dolls – Relationships SKILLS - Imagination/ Creativity/ Design/ Dexterity/ Planning/ Communication/ Budgeting/ Business Planning/ Carpentry/ Dress Making/ Wig Making/ IT</p>
<p>Fashion / Craft Skills/ Design/ Cultural Awareness/ Legal Issues/ Personal and Social Development/ Dolls With Disabilities Costume – Barbie vs Craft Doll Religion Size/ Shape/ Age Colour Of Dolls Gender Stereotypes Voice/ Language/ Accent</p>	<p>Different voice/ language/ accents Address religion/ different clothing Different races Different sizes / weights Different faces Market it in different areas/ community Hidden disabilities</p>	<p>Age appropriate eg Grey Hair Glasses/ Wheel chairs/ Hearing Aids Teenage Issues eg Acne Characteristics Researching Different Genders Key Figures in History Diversity</p>

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